

Melody
Piano

Penitential Act - Kyrie (English)

Kelly Barth

$\text{♩} = 68$ | G Intro A D D Em⁷ F[♯]m G⁶

mp *Cantor:* *All:*

Lord, have mer - cy. Lord, have mer - cy.

$\text{♩} = 68$ | Intro

mp

5 Bm *Cantor:* F[♯]m Gmaj⁷ *All:* A G *Cantor:* A

Christ, have mer - cy. Christ, have mer - cy. Lord, have mer -

8 Bm Bm/A G *All:* A D

-cy. Lord, have mer - cy.

The musical score is written for a piano and a cantor. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked as quarter note = 68. The score is divided into three systems. The first system (measures 1-4) features a piano introduction with chords G, A, D, D, Em7, F#m, and G6. The cantor part begins with a mezzo-piano (mp) dynamic, playing a simple melody. The lyrics are "Lord, have mer - cy. Lord, have mer - cy." The second system (measures 5-7) continues the piano accompaniment and cantor melody. The piano part has chords Bm, F#m, Gmaj7, A, G, and A. The cantor part has lyrics "Christ, have mer - cy. Christ, have mer - cy. Lord, have mer -". The third system (measures 8-10) concludes the piece. The piano part has chords Bm, Bm/A, G, A, and D. The cantor part has lyrics "-cy. Lord, have mer - cy." The score ends with a double bar line.

Penitential Act - Kyrie (Greek)

Kelly Barth

$\text{♩} = 68$

Intro G A D D Em⁷ F[♯]m G⁶

mp Cantor: *All:*

Ky-ri-e e-lei-son. Ky-ri-e e-lei-son.

5 Bm F[♯]m Gmaj⁷ A G A

Cantor: *All:* Cantor:

Chri-ste e-lei-son. Chri-ste e-lei-son. Ky-ri-e e-le-i-

8 Bm Bm/A G A D

All:

son. Ky-ri-e e-le-i-son.

Penitential Act - Form II

Intro = 77 D Bm *mp* Priest: D Bm *All:*

Have mer - cy on us, O Lord. For

Detailed description: This system contains the first four measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has two sharps (F# and C#), and the time signature is 4/4. Dynamics include *mp* and *All:*. Chord changes are indicated above the staff.

5 G A Priest: D

we have sinned a - gainst you. Show us, O Lord, your

Detailed description: This system contains measures 5 through 7. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *mp* and *Priest:*. Chord changes are indicated above the staff.

8 Bm *All:* A D

mer - cy. And grant us your sal - va - tion.

Detailed description: This system contains measures 8 through 10. The vocal line continues with a half note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment concludes with a final chord in the right hand. Dynamics include *All:*. Chord changes are indicated above the staff.

Glory to God

Kelly Barth

Intro

D A G D D A

f

Glo - ry to God in the

Intro

Intro

f

f

7 G D , A D G A D , *mf*:

high - est, and on earth peace to peo - ple of good will. We

mf

13 G D A D G D G A , G *f*

praise you, we bless you, we a - dore you, we glo-ri-fy you, we give you

mp

f

18 D G A , D A D D/F#, G

thanks for your great glo-ry, Lord God, heav-en ly King, O God, al-migh - ty

23 A(sus4) A ff D ff A G D(sus4) D ,

Fa - ther. Lord Je - sus Christ, On-ly Be - got - ten Son,

29 G D Bm A , mf Bm

Lord God, Lamb of God, Son of the Fa-ther, you take a-way the

34 A G D A , Bm A

sins of the world, have mer - cy on us; you take a-way the sins of the world, re-

39 G D A , *f* G⁹ D A , <

ceive our prayer; you are seat - ed at the right hand of the Fa - ther, have

44 G A(sus4) A *ff* , G% A D ,

mer - cy on us. For you a-lone are the Ho - ly One,

49 G⁶/₉ A G⁶/₉ A D G D

you a-lone are the Lord, you a-lone are the Most High, Je - sus

54 A G⁶/₉ D G⁶/₉

Christ, with the Ho - ly Spir - it, in the glo - ry of God the

58 D G D A D D(sus4) D

Fa - ther. A - - men, A - men!

Gospel Acclamation

Kelly Barth

♩ = 48

D A G A D D D A G A D D
Intro

♩ = 48

Al - le - lu - ia, Al - le - lu - ia!

D A G A D D G A/C#

7

Al - le - lu - ia, Al - le - lu - ia! Speak, O Lord, your ser - vant is list'ning,

11 G/D

D A D A G A D D

you have the words of ever - las ting life. Al - le lu ia, Al - le - lu ia!

Lenten Gospel Acclamation

Kelly Barth

♩. = 66

D Intro Bm Em A D D(sus4) D D Bm

mf

Glo - ry and praise to

mf

9 Em A D D(sus4) D Bm Em⁷ A

you, Lord Je - sus Christ. I am the resurrection and the life says the Lord;

14 G Bm A D Bm Em A D D(sus4) **rit.**

whoever believes in me will ne-ver die. Glo - ry and praise to you, Lord Je - sus Christ. **rit.**

mf

Prayers of the Faithful

Kelly Barth

20 *f* *mp* *f* *mp* *f* *mp*

We pray to the Lord...

We pray to the Lord...

D G% G% G%

Intro

Guitar notes if no Piano

4 *mp* *mp* *mp*

Lord, hear our prayer. Lord, hear our prayer.

Last time to Coda \oplus

G⁶ D G⁶ D

Last time to Coda \oplus

Holy, Holy, Holy

Kelly Barth

With Awe ♩ = 56 Intro

D A Bm A D A/C#

mf

Ho - ly, Ho - ly,

With Awe ♩ = 56

Intro

mf

7 Bm Bm/A G D/F# A(sus4) A

f

Ho - ly Lord God of hosts.

f

13 Bm A G A G

ff

Hea - ven and earth are full of your glo-ry. Ho - san -

ff

18 D A Bm A <G <

f *f* <

-na in the high-est. _____ Bles - sed is he _____ whocomes in the

24 D A(sus4) A G D

< < < *ff* <

name of the Lord. _____ Ho - san - na in the

29 A G A rit. - - - - - D(sus4) D

fff *fff* *fff* *fff*

high-est. _____ Ho - san - na in the high-est. _____

rit. - - - - -

Memorial Acclamation A

Kelly Barth

With Resolve $\text{♩} = 63$
D A

D D(sus2)/F# G⁶ D
D(sus2)/F#

Priest: *All: mp*

The My-ste-ry of faith. We pro claim your death, O

With Resolve $\text{♩} = 63$

mp

The My-ste-ry of faith. We pro claim your death, O

6 G Em A **Tacet** G A D

mf *p*

Lord, and pro -fess your Re sur -rec tion un -til you come a gain.

Memorial Acclamation B

Kelly Barth

With Resolve ♩ = 63
D A D D D(sus2)/F# G D D(sus2)/F#

Priest: *All: mp*

The My-ste-ry of faith. When we eat this Bread and drink this

Guitar notes if no Piano

With Resolve ♩ = 63

mp

The Mystery of faith.

7 G Em A **Tacet** G A D
mf *p*

Cup, we pro - claim your death, O Lord, un - til you come a - gain.

mf *p*

Memorial Acclamation C

Kelly Barth

With Resolve ♩ = 63

Priest: *All: mp*

D A D D(sus2)/F# G⁶ D D(sus2)/F# G

Intro

Guitar notes if no Piano

The My-ste-ry of faith. Save us, Sa vior or the world, for by your

With Resolve ♩ = 63

mp

Intro

The Mystery of faith.

7

Em A Tacet G A D

mf *p*

Cross and Re sur - rec tion, - you have set us free.

Doxology and Great Amen

Kelly Barth

♩ = 58

D

Priest:

p

A

mp

Bm

mf

Through him, and with him and in him, O. God, almighty Father, in the unity of the Holy Spirit, all

♩ = 58

p

mp

mf

G/B

D

A(sus4)

A

D

glo-ry and ho-nor is yours, for e-ver and e - ver. A -

Intro if Doxology not sung

A

Bm

G

D

A

D

men! A - men! A - men!

The Lord's Prayer

Kelly Barth

♩ = 69

Intro D A *p* D *mp* A

Our Fa - ther, Who art in hea - ven,

5 G *mf* A *p* D *mp* A

Hal - lowed be Thy Name. Thy King - dom come. Thy Will be done, on

9 G *mf* A G *f* A

earth as it is in Hea - ven. Give us this day our dai - ly bread... And for

13 Bm A G A

give us our tres-pas-ses, as we for-give those who

17 Bm mp A p D A mp

tres-pass a-gainst us. And lead us not in-to temp-ta-tion, but de

21 G mf A mp G Priest: A

liv-er us from ev-il. *Priest:*

Deliver us, Lord, we pray...
... and the coming of our Savior, Jesus Christ.

25 *mp* A All: D A *mf*

For the King - dom, the Po - wer, and the

28 G A rit. D *mp*

Glo - ry are Yours, now and for - ev - er.

Lamb of God

Kelly Barth

♩ = 72

D Intro G⁶ Bm A D

mp

Guitar notes if no Piano

Lamb of God, you

6 G⁶ Bm A G⁹ A G/B

mf

take a-way the sins_ of the world, have mer - cy on us.

12 A/C# D *mp* G⁶ Bm A G⁹

Lamb of God, you take a-way the sins_ of the world, have mer - cy on

18 *mf* A G/B A/C# D *mp* G⁶ Bm

us. Lamb of God, you take a-way the sins_ of the

24 A G A Bm

world, grant us peace,

28 Bm/A *f* G *mf* A D **rit.**

grant us peace. **rit.**