

Descant  
Choir

# Penitential Act - Kyrie (English)

Kelly Barth

♩ = 68

Intro

2

*mp* D Cantor: Em<sup>7</sup> F<sup>#</sup>m All: G<sup>6</sup> Bm Cantor: F<sup>#</sup>m

Lord, have mer - cy. Lord, have mer - cy. Christ, have mer - cy.

2

*mp*

6

Gmaj<sup>7</sup> All: A G Cantor: A Bm Bm/A G All: A D

Christ, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

# Penitential Act - Kyrie (Greek)

Kelly Barth

♩ = 68

Intro

2

D Em<sup>7</sup> F<sup>#</sup>m G<sup>6</sup> Bm F<sup>#</sup>m

*Cantor:* *All: mp* *Cantor:*

Ky-ri - e e - lei - son. *mp* Ky - ri - e e - lei - son. Chri - ste e - lei - son.

6

Gmaj<sup>7</sup> A G A Bm Bm/A G A D

*All:* *Cantor:* *All:*

Chri - ste e - lei - son. Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

# Penitential Act - Form II

Kelly Barth

Intro = 77

D Bm *mp* Priest: D Bm All: G

Have mer-cy on us, O Lord. For we have sinned a -

*mp*

6

A Priest: D Bm All: A D

gainst you. Show us, O Lord, your mer-cy. And grant us your sal - va - tion.

# Glory to God

Kelly Barth

♩ = 56

Intro

Glo - ri - a!  
 Glo - ry to God in the high -  
 Glo - ry to God in the high -

8

Glo - ri - a! Glo - ri - a in ex - cel - sis De - o.  
 est, and on earth peace to peo - ple of good will. We  
 est, and on earth peace to peo - ple of good will. We

13

Praise, bless, a - dore, glo - ri - fy you,  
 G D A D G D G A  
 praise you, we bless you, we a - dore you, we glo - ri - fy you, we  
 mp  
 praise you, we bless you, we a - dore you, we glo - ri - fy you, we

we give you thanks,                      glo - ry,                      Lord God,

*f* give you thanks for your great glo - ry,                      Lord God,

*f* give you thanks, for your great glo - ry,                      Lord God,

G                      D                      G                      A                      D                      A

heav - en - ly King,                      O God, al - migh - ty Fa - ther.

*ff* heav - en - ly King,                      O God, al - migh - ty Fa - ther.

*ff* heav - en - ly King,                      O God, al - migh - ty Fa - ther.

D                      D/F#                      G                      A(sus4)                      A

Lord Je - sus Christ the Son,

Lord Je - sus Christ,                      On - ly Be - got - ten Son,

Lord Je - sus Christ,                      On - ly Be - got - ten Son,

D                      A                      G                      D(sus4)                      D

6 29

Lord God, Lamb of God, you take a -

G D Bm A *mf*

Lord God, Lamb of God, Son of the Fa - ther, you

Lord God, Lamb of God, Son of the Fa - ther, you *mf*

33

*mf*

way. you take a -

Bm A G D A

take a - way the sins of the world, have mer - cy on us; you

take a - way the sins of the world, have mer - cy on us; you

37

way. You are

Bm A G D A *f*

take a - way the sins of the world, re - ceive our prayer; you are

take a - way the sins of the world, re - ceive our prayer; you are *f*

41

7

*f* sea - ted at the right hand of the Fa - ther, have mer - cy on us. *ff*

G<sup>6%</sup> D A G A<sup>(sus4)</sup> A *ff*

seat - ed at the right hand of the Fa - ther, have mer - cy on us. For

seat - ed at the right hand of the Fa - ther, have mer - cy on us. *ff*

47

You a - lone! You a - lone!

G<sup>6%</sup> A D G<sup>6%</sup> A G<sup>6%</sup> A D

you a - lone are the Ho - ly One, you a - lone are the Lord, you a - lone are the Most High,

53

Je - sus Christ! With the Ho - ly Spi - rit, in the Fa - ther!

G D A G<sup>6%</sup> D G<sup>6%</sup> D

Je - sus Christ, with the Ho - ly Spir - it, in the glo - ry of God the Fa - ther.

*fff*

A - - - men! A - men!

G D A D D(sus4) D

S: A - - - men! A - men!

*fff*

A: A - men! A - men! A - men! A - men!

T: A - men! A - - - men! A - men!

*fff*

B: A - men! A - men! A - men!





# Gospel Acclamation

Kelly Barth

Intro = 48

D Intro A G A D D D A

*f* Al - le - lu - ia, Al -

5

G A D D D A G A D

le - lu - ia! Al - le - lu - ia, Al - le - lu - ia!

10

D Cantor: mf

G A/C# G/D D A

Speak, O Lord, your ser-vant is list'ning, you have the words of ever-las - ting life.

13

*ff*

Al - le - lu - ia, Al - le - lu - ia!

D *ff* A G A D D

Al - le - lu - ia, Al - le - lu - ia!

*ff*

# Lenten Gospel Acclamation

Kelly Barth

♩. = 66

Intro

6

D *mf* Bm Em A D D(sus4) D

Glo - ry and praise to you, Lord Je - sus Christ.

13

Bm Em<sup>7</sup> A G Bm A

I am the resurrection and the life says the Lord; whoever believes in me will ne - ver die.

15

rit. . . . .

D *mf* Bm Em A D D(sus4) D *f*

Glo - ry and praise to you, Lord Je - sus Christ.

# Prayers of the Faithful

Kelly Barth

**Last time to Coda**

Intro = 63

*mp* Lord, hear our prayer.

*mp* We pray to the Lord... Lord, hear our prayer.

*mp* Lord, hear our prayer.

6

Lord, hear our prayer.

Lord, *mp* hear our prayer.

Lord, hear our prayer.

# Holy, Holy, Holy

Kelly Barth

With Awe ♩ = 56

Intro *mp* *mf*

D: Ho - ly, Ho - ly, Ho - ly, Ho - ly Lord,  
 D A Bm A D A/C# Bm Bm/A G  
*mp* *mf*  
 S: Ho - ly, Ho - ly, Ho - ly Lord  
 A: Ho - ly, Ho - ly, Ho - ly Lord  
*mp* *mf*  
 T: Ho - ly, Ho - ly, Ho - ly Lord  
 B: Ho - ly, Ho - ly, Ho - ly Lord

10

God of hosts. Hea-ven and earth are full of your glo - ry. Ho -  
 D/F# A(sus4) A Bm A G A  
 God of Hosts. Hea - ven and earth are full of your glo-ry. Ho -  
 God of hosts. Hea - ven and earth are full of your glo-ry. Ho -  
 God of hosts. Hea-ven and earth are full of your glo-ry. Ho -

17

*ff* san - na in the high - est. *mf* Bles sed is he who comes in the

G D A Bm A G  
*f* san - na in the high est. *mf* Bles-sed is he who comes in the

san - na in the high - est. Bles-sed is he who comes in the

*f* san - na in the high - est. *mf* Bles-sed is he who comes in the

san - na in the high - est. Bles-sed is he who comes in the

24

name of the Lord. Ho - san - na in the high -

D A(sus4) A G D A  
 name of the Lord. Ho - san - na in the high est.

name of the Lord. Ho - san - na in the high -

name of the Lord. Ho - san - na in the high -

name of the Lord. Ho - san - na in the high -

rit. . . . . ff

30

est. Ho - san - na in the high - - est.

G A D(sus4) D

est. Ho - san - na in the high - - est.

est. Ho - san - na in the high - - est.

est. Ho - san - na in the high - - est.





## Memorial Acclamation A

Kelly Barth

With Resolve ♩ = 63

Intro

we pro-claim,

*Priest:* D A D D(sus2)/F# G *All:* D D(sus2)/F#

*mp*

*The Mystery of faith.* We pro-claim your death, O

*mp*

6 *mf*

Lord, your Re-sur-rec-tion un-til you come a-gain.

G Em A **Tacet** G A D

*p* un-til you come a-gain.

Lord, and pro-fess your Re-sur-rec-tion un-til you come a-gain.

*mf* *p*

# Memorial Acclamation B

Kelly Barth

With Resolve ♩ = 63

Intro

D A D D D(sus2)/F# G All: mp D D(sus2)/F#

Priest: Intro

when we eat and

The Mystery of faith.

When we eat this Bread and drink this

mp

7

mf

drink, we pro-claim your death, un-til you come a-gain.

G Em A Tacet G A D

mf p un-til you come a-gain.

Cup, we pro-claim your death, O Lord, un-til you come a-gain.

mf p

# Memorial Acclamation C

Kelly Barth

With Resolve ♩ = 63

Intro

D A D D(sus2)/F# G D D(sus2)/F#

*Priest:* *mp* *All:* *mp*

Save us, Sa -  
The Mystery of faith.  
Save us, Sa - vior of the

6 *mf* *mf* **Tacet** *p* *mf* *p*

vior, your Re-sur - rec - tion, you have set us free.  
world, for by your Cross and Re-sur - rec - tion, you have set us free.  
you have set us free.

G Em A G A D

# Doxology and Great Amen

Kelly Barth

♩. = 58

D A Bm

Priest:

Through him, and with him and in him, O. God, almighty Father, in the unity of the Holy Spirit, all

4

Intro

*mp*

A - men! A -

G/B D A(sus4) A

*All: mp*

glory and honor... ever. A - - men!

*mp*

A - men! A -

10

*ff*

men! A - men! A - men!

Bm G D A D

*ff*

A - - men! A - men!

*ff*

men! A - men! A - men! A - men!

# The Lord's Prayer

Kelly Barth

♩ = 69

Intro

Our Fa-ther, Who art in hea-ven, Hal-low'd be Thy Name. Thy

D A p D mp G mf A p

Detailed description: This system contains the first six measures of the piece. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is an instrumental introduction consisting of a series of whole notes on the G4 line of the treble clef. The notes are: G4 (measure 1), A4 (measure 2), B4 (measure 3), C5 (measure 4), D5 (measure 5), and E5 (measure 6). Chord symbols D, A, D, A, G, and A are placed above the notes. Dynamic markings include *p* (piano) under the first A, *mp* (mezzo-piano) under the second A, *mf* (mezzo-forte) under the G, and a final *p* under the last A.

King-dom come. Thy Will be done, on earth as it is in Hea-ven. Give us this day our

D mp G mf A G f

Detailed description: This system contains measures 7 through 12. The melody continues with quarter notes: D4 (measure 7), E4 (measure 8), F#4 (measure 9), G4 (measure 10), A4 (measure 11), and B4 (measure 12). Chord symbols D, A, G, A, and G are placed above the notes. Dynamic markings include *mp* (mezzo-piano) under the first A, *mf* (mezzo-forte) under the G, and *f* (forte) under the final G.

dai-ly bread. And for-give us our tres-pas-ses, as we for-give those who tres-pass a -

A Bm A G A Bm mp

Detailed description: This system contains measures 13 through 18. The melody continues with quarter notes: C5 (measure 13), B4 (measure 14), A4 (measure 15), G4 (measure 16), F#4 (measure 17), and E4 (measure 18). Chord symbols A, Bm, A, G, A, and Bm are placed above the notes. Dynamic markings include *mp* (mezzo-piano) under the final Bm.

A D A G A

*p mp mf mp*

gainst us. — And lead us not in-to temp - ta - tion, — but de - liv - er us from ev - il.

G A A D

Priest: *mp* All:

*Deliver us, Lord, we pray... For the King - dom, — the*  
*... and the coming of our Savior, Jesus Christ.*

**rit.**

A G A D

*mf mp*

Po - wer, — and the Glo - ry are Yours, now and for - ev - er.

# Lamb of God

Kelly Barth

♩ = 72 Intro

*mp*  
 Ag - nus De - i qui - to - lis pec - ca - ta mun -

D G<sup>6</sup> Bm A D *mp* G<sup>6</sup> Bm A

Lamb of God, you take a-way the sins\_of the world, have

*mp*

Detailed description: This system contains the first 8 measures of the piece. It features a vocal line, a guitar line, and a bass line. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as quarter note = 72. The piece begins with an 'Intro' section. The vocal line starts with a rest for 4 measures, then begins with the lyrics 'Ag - nus De - i qui - to - lis pec - ca - ta mun -'. The guitar line provides accompaniment with chords D, G6, Bm, A, D, G6, Bm, and A. The bass line follows a similar rhythmic pattern. Dynamics include *mp* (mezzo-piano).

9

*mf* *mp* *mp*  
 di: mi-se - re - re no - bis. Ag - nus De - i, qui - to - lis pec -

G<sup>9</sup> A G/B A/C# D G<sup>6</sup> Bm

mer - cy on us. Lamb of God, you take a-way the sins\_of the

*mf* *mp*

Detailed description: This system contains measures 9-15. The vocal line continues with 'di: mi-se - re - re no - bis. Ag - nus De - i, qui - to - lis pec -'. The guitar line has chords G9, A, G/B, A/C#, D, G6, and Bm. The bass line continues with accompaniment. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

16

*mf* *mp* *mp*  
 ca - ta mun - di: mi-se - re - re no - bis. Ag - nus De - i, qui

A G<sup>9</sup> A G/B A/C# D G<sup>6</sup>

world, have mer - cy on us. Lamb of God, you take a-way the

*mf* *mp*

Detailed description: This system contains measures 16-22. The vocal line continues with 'ca - ta mun - di: mi-se - re - re no - bis. Ag - nus De - i, qui'. The guitar line has chords A, G9, A, G/B, A/C#, D, and G6. The bass line continues with accompaniment. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).



to - lis pec - ca - ta mun - di: do - na no - bis pa -

Bm A G A Bm

sins\_ of the world, grant us peace,

rit. . . . .

cem. Do - na no - bis pa - cem.

Bm/A G A D

grant us peace.

*f* *mf* *f* *mf*