

PENITENTIAL ACT WITH INVOCATIONS

Edition # 30107559

SOLO INSTRUMENT in C

(♩ = ca. 74)

Cm Fm/C Csus2,4 Cm Ab/C Fm/C Cm Fm/C Csus2,4

Melody

Invocation

(...contrite of heart:)

Harmony

mp

Cm Ab/C Fm/C Cm B♭add9/D Fm7/E♭ E♭ Abmaj7/E♭ Fm7/E♭

Melody

Invocation

(...came to call sinners:)

Harmony

E♭ Ab/E♭ B♭/E♭ E♭ Abmaj7/E♭ Fm7/E♭ E♭ E♭/G

Melody

Invocation

(...intercede for

Harmony

mp

Cm Fm/C Csus2,4 Cm Ab/C Fm/C Cm Fm/C Csus2,4 Cm Abmaj7 Fm7 Gm7 C(no3)

Melody

us:)

rit.

Harmony

rit.

mp

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GLORY TO GOD

Edition # 30107559

SOLO INSTRUMENT in C

INTRO *With great dignity* (♩ = ca. 88)

Melody

Harmony

f

f

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GLORY TO GOD (SOLO INSTRUMENT in C), cont. (2)

Chords: Gb C7/E C7 Fm Eb/F Fm Bbm7 Eb C/E C Fm Db

mf

Chords: Eb Ab Bbm7 Ab/C Fm Ab/Eb Db Eb Cm Bbadd9 Bb

mp

Chords: Bbm Cm Db Eb Cm Fm Ab Bbm Cm Db C7

mp

Chords: Fm Bbm Eb Ab Abmaj7/C Db Ab/C Bbm7 Gø7

f *mp* *rit.*

f *mp* *rit.*

GLORY TO GOD (SOLO INSTRUMENT in C), cont. (3)

Csus4 C NC *a tempo* D \flat B \flat m7 E \flat Cm7 Fm Csus4 Fm D \flat maj7 B \flat m7 E \flat

f *a tempo* *f*

This system contains the first two measures of the piece. The treble staff begins with a whole note chord of Csus4, followed by a half note chord of C. The bass staff starts with a whole note chord of NC. The tempo is marked 'a tempo'. The first measure ends with a dynamic marking of *f*. The second measure contains a melodic line in the treble staff and a bass line in the bass staff, with a dynamic marking of *f* at the end.

A \flat Gm7 C7 B \flat m B \flat m/D \flat Fm D \flat maj7 G \flat maj7 C7 Fm

This system contains measures 3 and 4. The treble staff starts with a whole note chord of A \flat . The bass staff has a whole rest in measure 3 and a bass line in measure 4. The treble staff has a melodic line in measure 3 and a whole note chord of Fm in measure 4. The bass staff has a bass line in measure 4. The system ends with a dynamic marking of *f*.

B \flat m7 Cm7 D \flat Cm7 B \flat m E \flat Cm

mp *mp*

This system contains measures 5 and 6. The treble staff starts with a whole rest in measure 5 and a bass line in measure 6. The bass staff has a whole rest in measure 5 and a bass line in measure 6. The system ends with a dynamic marking of *mp*.

Fm *Broadly* D \flat B \flat m E \flat Cm7 F

f *rall.* *rall.* *f*

This system contains measures 7 and 8. The treble staff starts with a whole note chord of Fm. The bass staff has a bass line in measure 7 and a whole note chord of F in measure 8. The tempo is marked 'Broadly' and 'rall.'. The system ends with a dynamic marking of *f*.

ALLELUIA

Edition # 30107559

SOLO INSTRUMENT in C

INTRO Joyfully (♩ = ca. 100)

Fm Eb/G Fm Dbmaj7

Bbm7 Cm7 Fm

REFRAIN: Cantor

Fm Eb/G Fm/A♭ Eb/G

Melody

Harmony

Db/F Eb/D♭ Fm Eb7/B♭ Bbm/G C Dbmaj7 Eb Fm

♩ **REFRAIN: All**

Fm Eb/G Fm/A♭ Eb/G Db/F Eb/D♭ Fm

Eb7/B♭ Bbm/G C

1 Dbmaj7 Eb Fm to Verse

Final Dbmaj7 rit. Eb F Fine

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VERSES 1-3 *Setting A*

Fm D \flat A \flat /C B \flat m D \flat /E \flat E \flat A \flat B \flat m7 A \flat /C D \flat A \flat /C D \flat maj7

A \flat /C E \flat /G Fm C Fm E \flat /G Fm D \flat maj7 B \flat m7 Cm7 Fm

VERSE *Setting B*

A \flat D \flat B \flat m7 C Fm E \flat /G Fm D \flat maj7 B \flat m7 Cm7 Fm *D.S.*

LENTEN GOSPEL ACCLAMATION

Edition # 30107559

SOLO INSTRUMENT in C

REFRAIN: (♩ = ca. 80) 1st time: Cantor, All repeat; thereafter: All

Melody

Harmony

mf

mf

Chords: Fm Cm/E♭ D♭ B♭m E♭ Cm7 Fm Fsus2,4 Fm Cm7

Melody

Harmony

rit. last time

rit. last time

Fine

VERSE

D.C.

Chords: D♭maj7 B♭m9 E♭ A♭/C E♭ Fm

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HOLY

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SOLO INSTRUMENT in C

INTRO With joy (♩ = ca. 95)

B♭ Eb/B♭ B♭maj7 B♭ F/E♭ Eb B♭ Eb/B♭ B♭maj7 B♭ F/E♭ Eb B♭ F/A

Melody

Harmony

Gm Dm/F Eb Cm7 F/A F7 B♭ B♭/D B♭7 Eb D7

Gm Gm7/F Eb Cm7 F F/A B♭sus4 B♭ Ebmaj7 Cm/E♭ Eb

Dm B♭ B♭7 Eb B♭/Eb C/D D Gm Ebmaj7 Dm7 Cm7 Eb F F/A B♭sus4 B♭

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WE PROCLAIM YOUR DEATH

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SOLO INSTRUMENT in C

With joy (♩ = ca. 95)

B♭ Gm Cm7 F B♭ B♭maj7 F/E♭ E♭ B♭ B♭7

Melody

Harmony 1

Harmony 2

The mys-ter - y of faith.

mf

E♭ D7 D/F# Gm E♭ Dm7 Cm7 E♭ F F/A B♭sus4 B♭

rit.

tr

rit.

rit.

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WHEN WE EAT THIS BREAD

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SOLO INSTRUMENT in C

Contemplatively (♩ = ca. 88)

Melody

Harmony 1

Harmony 2

Gm Cm7 Cm/A D Gm Dm

The mys - ter - y of faith.

mp

Eb Cm Bb Cm7 Bb/D Cm Eb6 Dsus4 D

Gm7 Dm7 Cm7 Eb Dm rit.

rit.

rit.

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SAVE US, SAVIOR

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SOLO INSTRUMENT in C

Contemplatively (♩ = ca. 88)

Gm Cm7 Gm/D D Gm Cm7/E♭ F Dm

Melody
The mys-ter - y of faith. *mp*

Harmony 1 *mp*

Harmony 2 *mp*

Gm Dm Gm A♭7 D Gm Dm Gm Cm7 E♭ Dm Gm

rit. *rit.* *rit.*

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DOXOLOGY AND AMEN

Edition # 30107559

SOLO INSTRUMENT in C

INTRO (♩ = ca. 88)

B♭ B♭sus2,4 B♭ B♭sus2,4 B♭ B♭sus2,4 B♭ B♭sus2,4 B♭ B♭sus2,4 B♭ F/A

Melody

Harmony 1

Harmony 2

Gm Gsus2,4 Gm Gm/F E♭ Cm7 Dm F7/C Gm Dm Cm7 F/A E♭/G F
accel. e cresc.

With joy (♩ = ca. 95)

B♭ B♭maj7 Gm F E♭ B♭/D Cm7 E♭ F F/A G
rall.

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LAMB OF GOD

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SOLO INSTRUMENT in C

INTRO *With solemnity* (♩ = ca. 72)

Melody

Harmony

mp

Chords: Eb Ab/C B♭add9/D B♭ Eb Ab/C B♭add9/D Eb/B♭

Chords: A♭add9/C Fm/A♭ Fm7 Gsus4 G Cm Ab/C Fm/C Cm Fm/C Csus2,4

1, 2 Cm Ab/C Fm/C Cm B♭add9/D

Final Cm A♭maj7 Fm7 Gm7 C

rit.

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