

KYRIE, ELEISON/LORD, HAVE MERCY

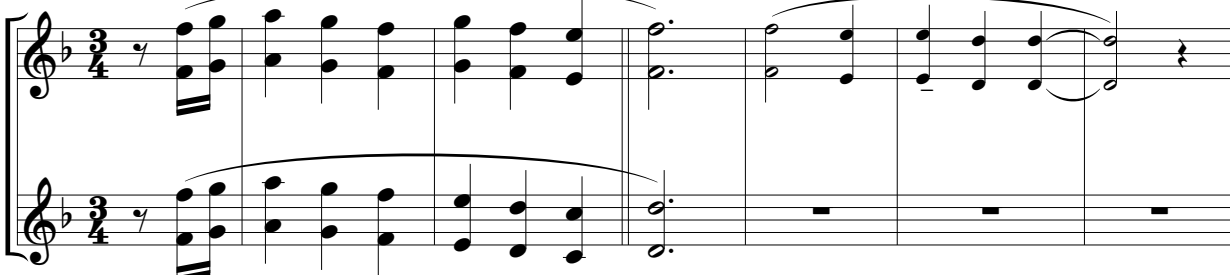
SOLO INSTRUMENT

INTRO Gently (♩ = ca. 116)


Melody

Harmony


Dm F/C Dm F/C Bb



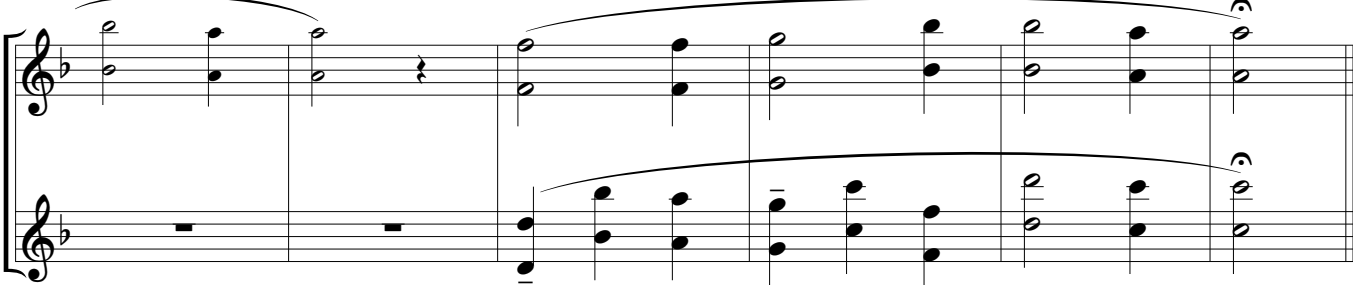
Dm F/C Bb Gm Bb/F C/E



Gm Bb/F C Bb/D C/E



Bb/F F Bb/D C/E Bb/F F



Music: *Mass of Renewal*; Curtis Stephan, b. 1973, © 2009, Curtis Stephan. Published by OCP. All rights reserved.

GLORY TO GOD

SOLO INSTRUMENT

INTRO (♩. = ca. 54)

B \flat /D

C/E

B \flat /F

F

B \flat /D

C/E

B \flat /F

Melody

Harmony

The first system of the Intro consists of two staves: Melody and Harmony. The time signature is 3/4. The key signature has one flat (Bb). The melody starts with a whole rest in the first four measures, then begins with a quarter note G4 in the fifth measure, followed by quarter notes A4, Bb4, C5, D5, and E5 in the sixth measure. The harmony starts with a whole rest in the first four measures, then begins with a quarter note G3 in the fifth measure, followed by quarter notes A3, Bb3, C4, D4, and E4 in the sixth measure. A slur covers the final two measures of the system.

F

F/A

B \flat

Csus4

The second system of the Intro consists of two staves: Melody and Harmony. The time signature is 3/4. The key signature has one flat (Bb). The melody starts with a quarter note G4 in the first measure, followed by quarter notes A4, Bb4, C5, D5, and E5 in the second measure. The harmony starts with a whole rest in the first measure, then begins with a quarter note G3 in the second measure, followed by quarter notes A3, Bb3, C4, D4, and E4 in the third measure. A slur covers the final two measures of the system.

C

B \flat /D

C/E

B \flat /F

F

The third system of the Intro consists of two staves: Melody and Harmony. The time signature is 3/4. The key signature has one flat (Bb). The melody starts with a whole rest in the first measure, then begins with a quarter note G4 in the second measure, followed by quarter notes A4, Bb4, C5, D5, and E5 in the third measure. The harmony starts with a whole rest in the first measure, then begins with a quarter note G3 in the second measure, followed by quarter notes A3, Bb3, C4, D4, and E4 in the third measure. A slur covers the final two measures of the system.

F/A

F/B \flat

Csus4

C

The fourth system of the Intro consists of two staves: Melody and Harmony. The time signature is 3/4. The key signature has one flat (Bb). The melody starts with a whole rest in the first measure, then begins with a quarter note G4 in the second measure, followed by quarter notes A4, Bb4, C5, D5, and E5 in the third measure. The harmony starts with a whole rest in the first measure, then begins with a quarter note G3 in the second measure, followed by quarter notes A3, Bb3, C4, D4, and E4 in the third measure. A slur covers the final two measures of the system.

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GLORY TO GOD (SOLO INSTRUMENT), cont. (2)

Chord progression: Eb, Bb/D, Bbm/Db, F/C

Chord progression: G/B, Gm/Bb, Csus4, C

Chord progression: Bb/D, C/E, F, F/A, F/C, C, Csus4

Chord progression: C, C/Bb, F/A, Dm, C

GLORY TO GOD (SOLO INSTRUMENT), cont. (3)

Chords: Dm, F/C, C/B \flat , B \flat , Dm, C

Chords: B \flat , Gm, B \flat /F, C/E, C, Gm

Chords: F, C, F/B \flat , F/A

Chords: Dm, C, B \flat /D, C/E, B \flat /F, F

Chords: Csus4, C, E \flat , B \flat /D

Bbm/Db F/C G/B

Bb Ab C

F/Bb F/A Gm

F/A Gm F/A Bb Eb F

GOSPEL ACCLAMATION: ALLELUIA

SOLO INSTRUMENT

INTRO *Joyfully* (♩. = ca. 54)

REFRAIN

The score is written for a solo instrument in 3/4 time, featuring a melody and harmony. The key signature has one flat (Bb). The piece is divided into an Intro and a Refrain. The Intro consists of 8 measures with chords Bb, C, Bb/D, and C/E. The Refrain is marked with a repeat sign and consists of 8 measures with chords Bb/D and C/E. The score continues with two more systems of 8 measures each, with chords Bb/F, F, F/A, Bb, C, Asus4, A, Bb, C, Bb/F, F, F/A, Bb, and C7sus4. The final system consists of three measures with chords F, Fsus4, and F, followed by a double bar line and the word 'to Verse'. The piece concludes with a 'Final' section of three measures with chords F, Fsus4, and F, ending with a 'Fine' marking.

Chords: Bb, C, Bb/D, C/E, Bb/D, C/E, Bb/F, F, F/A, Bb, C, Asus4, A, Bb, C, Bb/F, F, F/A, Bb, C7sus4, F, Fsus4, F.

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GOSPEL ACCLAMATION: ALLELUIA (SOLO INSTRUMENT), cont. (2)

VERSE

Dm

Am/C

B \flat

Gm

Dm7/F

The first system of the verse consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, some beamed together. The bass staff contains a bass line with whole notes and rests. Chords are indicated above the treble staff: Dm, Am/C, B \flat , Gm, and Dm7/F. The Dm7/F chord is specifically marked with a slash and 'F'.

C/E

B \flat /D

E \flat

B \flat /D

Csus4

C

D.S. al fine

The second system of the verse continues the musical notation from the first system. It features the same two-staff format with treble and bass staves. Chords are indicated above the treble staff: C/E, B \flat /D, E \flat , B \flat /D, Csus4, and C. The system concludes with a double bar line and the instruction *D.S. al fine*.

LENTEN GOSPEL ACCLAMATION

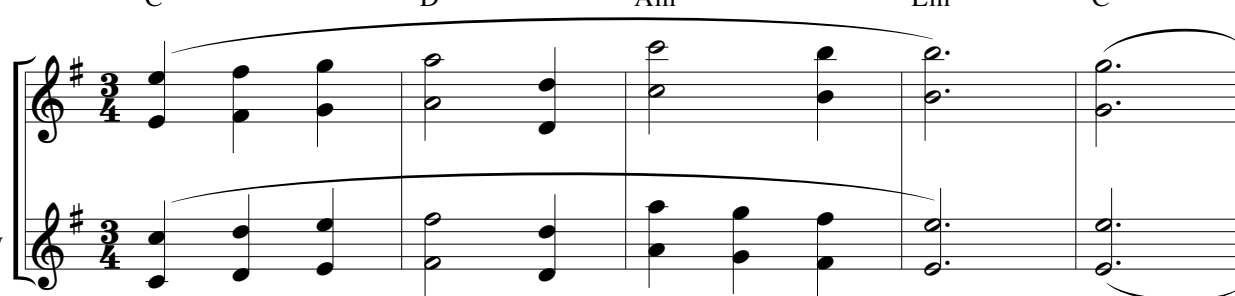
SOLO INSTRUMENT

INTRO (♩. = ca. 54)

Melody


Harmony

C D Am Em C




REFRAIN

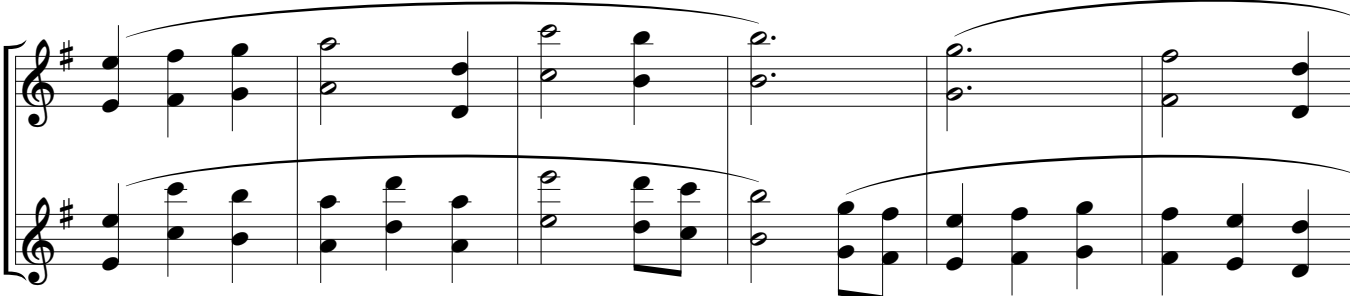
D Em B C D



Am Em C Am B_{sus4} B



C D Am Em C D



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LENTEN GOSPEL ACCLAMATION (SOLO INSTRUMENT), cont. (2)

1
Em

2
Em

to Verse

Final
Em

Fine

VERSE

Em Am D/F# G C

D/C Am F#ø7 Bsus4 B

D.S. al fine

HOLY

SOLO INSTRUMENT

INTRO (♩. = ca. 54)

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of four systems of two staves each: Melody (top) and Harmony (bottom). The first system is labeled 'INTRO (♩. = ca. 54)'. The chords for the first system are F/A, Bb, Bb/D, C/E, F, and F/A. The second system has chords Bb, F, Bb/D, C/E, F, Gm, and Gm/F. The third system has chords C/E, Bb/F, F, Eb, Bb/D, and C. The fourth system has chords F, Gm, Bb/F, C/E, and Bb/D. The melody features eighth and quarter notes, often beamed together, with some notes marked with accents (>). The harmony consists of block chords, mostly sustained for the duration of the measure.

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HOLY (SOLO INSTRUMENT), cont. (2)

Chord progression: Eb Bb/D C Bb

Chord progression: F/A Gm Gm/F Eb Eb/Db Eb/C Bbm6 F

WE PROCLAIM YOUR DEATH

SOLO INSTRUMENT

INTRO (♩ = ca. 120)

Melody

Harmony

B♭ C F F/A

B♭/D C/E F F/A Gm Gm/F

E♭ Gm7 C B♭

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WHEN WE EAT THIS BREAD

SOLO INSTRUMENT

INTRO (♩ = ca. 120)

Melody

Harmony

Gm C Bb/D C/E Bb/F F F/A

Bb C Dm Dm/C Gm7 C Bb

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SAVE US, SAVIOR

SOLO INSTRUMENT

INTRO (♩ = ca. 84)

Melody

Harmony

Gm Gm/F Cm Dsus4 D Gm Gm/F Eb

Bb Bb/D Eb Gm F C Cm7 Dm7 G

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AMEN

SOLO INSTRUMENT

INTRO *Broadly* (♩ = ca. 140)

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of two systems of staves. The first system has a 'Melody' staff and a 'Harmony' staff. The second system also has a 'Melody' staff and a 'Harmony' staff. Chord symbols are placed above the corresponding staves. The melody features a series of chords: Bb, C, Bb/D, C/E, and F. The harmony provides accompaniment with various rhythmic patterns and chordal textures. The piece concludes with a final chord of F.

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LAMB OF GOD

SOLO INSTRUMENT

INTRO *Gently* (♩ = ca. 84)

Melody

Harmony

Dm F/C C/B♭ B♭ Gm Gm/F Csus4 C Dm F/C

C/B♭ B♭ Gm Gm/F C B♭/D C/E B♭/F F

E♭ B♭/D 1 C 2 C D Em G/D

D/C C Am Am/G D C/E D/F# C/G G G/B C D

rit.

rit.

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